



Digital Composition

Level of Difficulty	Estimated Homework	Prerequisites
Moderate Difficult Very Difficult	0 - 30 minutes	District: NONE Department: Recommendation: NONE

Course Description:

This course is intended to introduce students to MIDI technology and digital music production. Students use industry standard Reason and Sibelius software along with a keyboard control surface to compose and produce original musical work in a variety of styles and idioms. In addition to the use of music technology, this course cover fundamental music theory and composition concepts. This course is designed for students with a deep passion for music, whether or not they have previous music theory or performance experience. While playing an instrument is not required, it is helpful.

This is a CTE concentrator course, therefore, course standards and expectations are career and industry oriented. Students are expected to be self-motivated and independent; to meet deadlines; to work efficiently and effectively in small groups to perform, record and produce music; to research and report on industry trends and current events in audio technology.

This course strive to challenge artists and provide professional resources. Developing artists to step up and take advantage of this opportunity.

Grading :

All assignments, including projects and portfolios, are completed in class, therefore, attendance is crucial. Grades are based on high expectations, assignments, class participation and final portfolio.

Syllabus Link

See teacher websites.

Supplemental Information

- 10 credits
- Meets high school graduation requirement for Practical Art or electives
- Meets CSU/UC subject area "g" requirement