

Canyon Crest Academy: Conservatory- Envision Visual Arts

Level of Difficulty	Estimated Homework	Prerequisites
<input type="checkbox"/> Moderate <input type="checkbox"/> Difficult <input checked="" type="checkbox"/> Very Difficult	0-30 minutes	<u>District</u> <u>Department</u> Application and Interview

Course Description

The Digital/Fine Arts Conservatory is an audition-based, after-school extension of the daytime Envision program, offering smaller class sizes and more individualized instruction for the most advanced art students.

Students in D/FA Conservatory study figure drawing, painting, mixed media, sculpture, digital imaging, digital photography, graphic design, and drawing. They gain a broad foundation in the digital and fine arts while developing a personal aesthetic and preparing a portfolio for postsecondary study. Students work under close mentorship of teaching artists. Students in the D/FA Conservatory also work on a variety of public art projects, including ArtWalk murals, Ray St, and Gesso Italiano. There are also on campus shows and events such as 24 Hr Art In, Festival of the Arts, and EVA.

The collaborative nature of the arts ensures that Conservatory students enjoy many opportunities to work with and learn from one another. A focus on interdisciplinary collaboration is best witnessed during the Conservatory-wide event, Projects. Projects put all of the Conservatory students on interdisciplinary teams of twelve to fifteen artists. Teams are facilitated by an Envision teacher, and each year a new theme is selected to unite all the Projects. Examples of such themes include “Beginnings” and “Dreams”. At the end of the weekend, each team must present their Project (a publication, performance, exhibit, etc.).

Grading

Pass/Fail

Syllabus Link

Supplemental Information

<http://www.cca-envision.org/dfa/conservatory.html>

5 credits per term

Meets high school graduation requirement for elective