Level of Difficulty	Estimated Homework	Prerequisites
		District Play a traditional band instrument
☐Moderate ☐Difficult ∑Very Difficult	0-30 minutes	Department Audition-only Ensemble.

Course Description

Narrative (concepts covered, performance objectives, and skills taught):

This course is designed to provide the opportunity for in-depth study in the areas of solo, chamber <u>music, and band lit</u>erature as it applies to their instrument. This will be accomplished through research, written and oral presentations, and performance. Through this study students will understand the cultural and artistic relevance of particular compositions throughout history, and the role of the musician in a given societal context.

• Musical concepts: tone, intonation, articulation/sticking, individual technique, ensemble techniques, musicality

• Performances: Students will perform on campus and in the community as a part of this class. These performances are generally on evenings and weekends. Students will be notified well in advance of these dates.

Supplemental Information

This is a very advanced wind/percussion group, and will work at a fast pace with very high standards of performance, playing advanced High School and College level literature. This class <u>builds on the Symphonic Band curriculum</u>.

10 credits

Meets high school graduation requirement for fine/performing art or electives Meets UC/CSU subject area "f" requirement Repeatable for up to 80 credits