

# Canyon Crest Academy: English 12

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Level of Difficulty	Estimated Homework	Prerequisites
<input checked="" type="checkbox"/> Moderate <input type="checkbox"/> Difficult <input type="checkbox"/> Very Difficult	30-60 minutes	<b>District</b> None  <b>Department</b> It is recommended that students have successfully passed English 9, 10, and 11 prior to enrolling in English 12 CP

## Course Description

English 12 is a one-term course focused around a structured “Senior Project” where students identify their interests and pursue their goals through research, writing, and community participation. Students will also be given instruction, guidance, and time to construct/develop their college essays—preparing the student for their upcoming college Freshmen Composition classes. Students will read major works, such as Shakespeare, short stories, poetry, and seminar novels while infusing mythological and literary allusions. Students will use critical thinking skills and apply them to assignments and projects given in class. Students will work in cooperative-learning groups in which they share ideas and concepts from the works read in class. Students will leave this class prepared for college and business reading, writing, and speaking challenges.

Necessary skills: Upon entering the course, students should possess the following skills:

- Comprehension & analysis of grade-level text
- Analysis of non-fiction, expository text
- Literary response & analysis
- Writing a process paper (multi paragraph)
- Creating a clearly stated thesis statement / presenting an argument
- Develop main ideas with supporting evidence
- Evaluate the credibility of an author’s argument
- Blend quotations & textual evidence artfully
- Support perspectives & judgments with convincing evidence
- Deliver presentations
- Contributes to class discussions by asking questions & takes discussion into new realms
- Understand sentence construction and proper English usage
- Control of grammar, paragraph and sentence structure, diction, syntax
- Manuscript requirements: title page, pagination, spacing and margins, integration of source and support material with appropriate citations

Description of a 12th Grade Student:

- Interests may lie in other curricular areas
- Diligent, hard working, self-motivated
- Masters concepts quickly; appreciates thorough presentation and practice of new concepts
- Keeps a well-organized notebook, take notes, and work in groups
- Enjoys challenges, but may need some assistance with complex, critical-thinking and non-routine problems

- Prefers to be shown a problem solving strategy and will learn it and be able to apply it to new problems
- Feels comfortable when shown a method that he or she can master
- Is comfortable in an environment of sharing ideas as a medium for a discussion of deeper analysis and written and oral communication

Performance Objectives: Students will be able to demonstrate mastery in the following areas:

- Comprehension & analysis of grade-level text (fiction and non-fiction material)
- Creating clear and coherent writing (clearly stated thesis, presentation of argument, develop of main ideas with appropriate evidence, synthetic conclusion)
- Evaluating the credibility of an author's argument
- Blending quotations & textual evidence within their work
- Timed Writing of On-Demand essays
- Creating multi-media presentations, using a wide variety of technology

Workload Expectations for a 12th Grade English student:

(NOTE: Individual work depends on the length and involvement of the assignment, project, essay, group project, etc.)

- 4-6 major literary works (i.e. novels, autobiographies, plays, etc.) or units (i.e. short stories, essays, poetry, etc.) –being assigned 20-30 pages of reading per class period (note: when work is being studied/so not every night.)
- 1-2 pages of written response to the literary works/units (take home or in-class)
- 1 college essay – a reflective essay (can be used as an entrance essay on a college application)
- 1 college level multi-draft research essay – 7-10 pages (done in many structured stages to acclimate the student to college writing)
- \* Business Letter and Resume Writing (in relation to completing a 15 hour community internship/job shadowing relating to their essay topic)
- 2-3 prepared speeches culminating in a 7-10 minute speech before a community panel mirroring a job interview or presentation
- 1-2 projects (group or individual)

Works typically read may include:

Anthology (short stories / poetry)

Hamlet

King Lear

Macbeth

Room With A View

The Importance of Being Ernest

1984

Frankenstein

The Handmaid's Tale

Jane Eyre

Pygmalion

Canterbury Tales

Wuthering Heights

The Secret Sharer

College Prep: (writing process with multiple drafts)

Sample Essay Prompt:

1984: How does Winston Smith's conflict develop the theme?

Frankenstein: How do imagery and metaphor indicate which character is the real monster: Victor Frankenstein or the Creature?

**Grading**

**Syllabus Link**

**Supplemental Information**

10 credits

Meets high school graduation requirement for English

Meets UC/CSU subject area "b" requirement