Canyon Crest Academy: Advanced Placement Studio 2D Design

Level of Difficulty	Estimated Homework	Prerequisites
☐Moderate ☐Difficult ☒Very Difficult	30-60 minutes	**District** The ability and background to complete college-level work **Department** Drawing and Design, Painting, Adv Drawing, Digital Art and Design, Photography, Seminar in Art(2-3 courses of choice)

Course Description
In order to be successful in this class, you need to have taken several different arts classes. The more classes you can take prior to AP, the more successful you will be in this fast paced art class. Teachers will present material and assess your work assuming you have taken these classes prior. AP 2-Design is usually taken before AP Drawing. AP 2-D Design provides an environment for the dedicated art student to create a college-level two- dimensional design portfolio, or a "body of work" that shows quality, concentration, and depth. This portfolio is intended to address two-dimensional design issues. Design involves purposeful decision making about how to use the elements and principles of art in an integrative way. Through a series of assignments and independent-study projects, students will create a portfolio of 5 slides that show mastery of concept, composition, and execution (Quality), 12 slides that represent the student's individual interest and exploration of design (Concentration), and 12 slides that demonstrate a variety of concepts and approaches in 2-D design (Breadth). For this portfolio, students are asked to demonstrate mastery of 2-D design through any two-dimensional medium or process, including, but not limited to, graphic design, digital imaging, photography, illustration, painting, and printmaking. While the goal of the course is for each student to develop an individualized concentration in 2-D design, the ultimate goal is to submit a portfolio to the College Board for review and advanced placement and/or college credit at many colleges and universities.

Grading
 80% of the student's grade comes from "Presentation Work," which are major projects for the portfolio. 20% of the student's grade comes from "Studio Performance" and sketches and work ups.,

Syllabus Link

Supplemental Information
• 10 credits • Meets high school graduation requirement for fine/performing art or elective • Meets UC/CSU subject area "f" or "g" requirement • Weighted grade